



## Bio and Selected Media Placements and Reviews



**Contact:** [makeclassicsrock@gmail.com](mailto:makeclassicsrock@gmail.com)

**972-54-4414594**

**Official Website**

<http://www.giladsmusic.com/>

Gilad is an Israeli Indie singer and songwriter releasing his 3rd album, *As Time Goes By*. Gilad has created his own musical genre combining his two loves; 70's rock and a passion for classical poetry. His previous album *Hidden Flame*, combined Gilad's unique music style with poems by, Christina Rossetti, Edgar Allen Poe, Hemmingway, Kipling, John Dryden among others. He started out as a cover band in the '90s and later added his own material to the setlist.

Gilad has since gone on to perform on prime-time TV, received national radio exposure, wrote 3 musicals, and to top it off received a personal thank you letter for his work from US President Barack Obama. His music is quoted as being a beautiful mix of Pop, Rock, Light Soul, and a bit of Jazz.

His second release from his new album is **In My Hometown**. A song about growing up in the 80s'. spending most of the time outside with his friends. The previous one was *Avigail's Song*. Both are available on Spotify and all other digital platforms.

## Semi-Finalist placement in the Song of the Year contest 2021

**GILad HesseG**

**Avigail's Song**



The Song of the Year songwriting contest has awarded Gilad HesseG the Semi-Finalist placement in the song contest. Song of the Year receives entries from all over the world and only the top songwriters receive a Semi-Finalist placement in the songwriting competition.

"More information at [www.giladsmusic.com](http://www.giladsmusic.com)"

### **Sara Alice - The Soundcheck**

Journalist, Media-Italy

*I have to say this piece is beautiful. I particularly love the voice which reminds me so much of British singers like Phil Collins.*

### **The Sounds Won't Stop**

Journalist-United States

*This was great! We'll get this shared on our Instagram page as soon as we can! Thanks so much!*

### **UK Independent**

Radio-United Kingdom

*Love how this record starts, a great piece of pop here that I can't get enough of. A unique voice as well.*

## Personal Letter from President Barack Obama



A small, stylized signature of Barack Obama.

THE WHITE HOUSE  
WASHINGTON

March 20, 2013

Mr. Gilad Hesseg  
Ms. Ruthi Navon  
Ms. Adi Cohen  
Maestra Maya Shavit  
and the Efroni Children's Choir  
6 Shlomtzion Street  
Haifa  
Israel 344606

Dear Friends:

Thank you for sharing your beautiful composition. I was moved by your talent, enthusiasm, and spirit of friendship.

In uncertain times, the words of Frances E.W. Harper remind us of the common dreams that connect all humanity. Over the next four years, I look forward to strengthening the enduring bond between our peoples.

Thank you, again, for your kind gesture. I wish you all the best.

Sincerely,

A large, stylized signature of Barack Obama.

**XUNEMAG** (Internet Portal)

<https://xunemag.com/gilad-annabel-lee-review/>

*One thing I can't help but praise this track for is it's captivating lead guitar solo and various lead guitar parts throughout. The vocals on the track give off a classic sound, especially when the background vocals appear. 'Annabel Lee' boasts plenty of depth and layers and fully feels like a journey from start to finish*

## **16TH ANNUAL GREAT AMERICAN SONG CONTEST**



My Song Annabel Lee was selected as a finalist in 2013.

**The Marker Café** (Internet Portal, 3-5 hundred thousand views a day):

<http://cafe.themarker.com/review/2792255/>

*I thought nothing could surprise me anymore but I'm happy to say I was wrong, big time. I love a good surprise and Gilad's concert was absolutely amazing. A new concept executed to perfection, great music, what can I say – Perfect!*

*Rudyard Kipling combined with light Rock and Roll, who would have believed it?*

*The music is melodic and catchy, with brilliant arrangements.*

**Yoval Harel's Blog** (500-800 views a day):

<http://yuvalerel.wordpress.com/2012/12/06/%d7%94%d7%90%d7%a9-%d7%94%d7%a0%d7%a1%d7%aa%d7%a8%d7%aa-%d7%a9%d7%9c-%d7%92%d7%99%d7%9c%d7%a2%d7%93/#more-10688>

*There is something magical and undefined about listening to Gilad singing contemporary Rock music using lyrics of Classical Poetry. It's as if two worlds combined together.*

**Richard Coffee/Artistic Dir./Connecticut Choral Artists, Inc.**

<http://www.giladsmusic.com/reviews.html>

*Dynamic, fresh, and engaging, marked by a youthful vigor and passion that are hallmarks of the poems themselves.*

**Stanley Sperber/Dir. of Choral Music/Jerusalem Academy of Music and Dance**

<http://www.giladsmusic.com/reviews.html>

*Highly dramatic and poignant compositions... an artistic triumph!*

**Reuven Bardah's Blog** (500-200 views a day):

<http://www.mynet.co.il/articles/0,7340,L-4329018,00.html>

*Gilad knows that in order to write and sing in English you need to be - English and that's why he chose some of the best known texts in the English language by poets such as: Hemingway, Poe, Kipling and others.*

*Gilad's voice reminds me of Adam Levine from Maroon 5. His music is a beautiful mix of Pop, Rock, Light Soul, a bit of Jazz and Celtic music.*

**The Times Of Israel** (Internet Portal, 3-5 hundred thousand views a day, around the world):

<http://www.timesofisrael.com/topic/gilad-hesseg/>



**Israel Today** (The circulation is currently 350,000 a day for the daily edition):

Israeli composer recorded a Tribute Song to the lyrics of poet Frances E. W. Harper, in honor of President Obama's inauguration ceremony.



Israeli Foreign Ministry – video interview :

<http://www.facebook.com/giladsmusic#!/CultureBuzzIsrael?fref=ts>

Jerusalem Post – Back page (daily circulation of tens of thousands and also a very wide circle of readers all over the world):

<http://www.jpost.com/ArtsAndCulture/Music/Article.aspx?id=242885>



**'GOOD POETRY** and good music cross all boundaries... I found that I love poetry and it absolutely brings out the best of me as a musician and as a composer,' says Hesseg. (Courtesy of Jackie Frankel)

**Unlikely combination**  
An Israeli composer arranges music for classic English poetry

**Something old, something new**

*An Israeli composer arranging music for classic English-language poetry may seem like an unlikely combination, but for Gilad Hesseg, it's a perfect fit – and maybe even a dream come true*

• By REBECCA BASKIN

"It was many and many a year ago, In a kingdom by the sea, That a maiden there lived whom you may know By the name of Annabel Lee..."

words just wowed me. I said, 'I have to have it.'" Hesseg's mother-in-law retrieved an old, brown booklet from which she studied English poetry as a teenager. "I took it home and I didn't have the courage to compose [music for Annabel Lee] at that point. It had just an effect on me – I said I wouldn't compose it

ten, for some reason, and my ambition is to bring them to life," he said. One of the poems that caught his eye was Ernest Hemingway's *Advice to a Son*. "Few even know that Hemingway wrote poetry but after reading 2000 poems, you find some things that have been lost along the way."

**Walla** (Internet Portal – 600,000 views a day):

<http://e.walla.co.il/?w=/202/2561840>

**Mako** (Internet Portal – 300,000 views a day):

<http://www.mako.co.il/music-news/singles/Article-4c31814b96c5c31006.htm>

**Habama** (Internet Portal – 150,000 views a day):

**A Powerful and gentle sound**

<http://www.habama.co.il/Pages/Description.aspx?Subj=7&Area=1&ArticleId=10514>

נותרים במה לתרבות

תל-אביב מרכז חיפה צפון ירושלים דרום איזק נקס רכישת כרטיסים

**ליל ויואנקוס**  
ספרד  
5 במאי בשעה 20:30

**בידור**

ביקורת  
על ספה אדומה - כבוד למילים

מאת מיל בודור

שני אחים ושתי אחיות מגישים ביצירות ועם מעוף ביצועים חדשים לשירה של רחל המשוררת

**צליל עדין ועוצמתי**

בדרך כלל קשה מאוד לתת ביטוי מחדש לשירים שכבר הפכו לנכס צאן ברזל בתרבות המוזיקלית שלנו. לפעמים נדמה כאילו הלחנים המוכרים כל כך מושרשים עד כדי כך שפשוט אי אפשר לשיר אותם בצורה אחרת.

ביום שיש האחרון הציגו משתתפי "על ספה אדומה" ביצועים מחודשים ושונים לגמרי לנמה משיריה המוכרים והאהובים של רחל המשוררת. לא את כל התוצאות אהבתי, אבל המעוף, היצירתיות והיכולת להפוך ישן לחדש-חדש קנו אותי.

הצוות של "על ספה אדומה" מורכב משני אחים – גלעד ותומר הישג, ומשתי אחיות – מעין בוקריס ודקלה הישג (לשעור רוקרית). מורר ליחם המעפפתי חררי "על ספה אדומה" מייצרים צליל ופלא שהוא נודו ארל

לוח האירועים 2013 אפריל

א	ב	ג	ד	ה	ו	ז
1	2	3	4	5	6	
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

**YouTube**

*"That was absolutely incredible!! Thank you"*

**YouTube**

*Our class looked at this video and it was truly mastered. You sang it perfectly.*

**YouTube**

*"Savrseno, perfect !!!"*