



Bio and Selected Media Placements and Reviews



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Official Website

<http://www.giladsmusic.com/>

Gilad is an Israeli indie singer-songwriter currently releasing his third album, *As Time Goes By*. Known for blending 70s-inspired rock with a passion for classical poetry, his previous album, *Hidden Flame*, set original music to texts by poets such as Christina Rossetti, Edgar Allan Poe, Rudyard Kipling, and John Dryden.

Starting out in the 1990s as a cover band performer, Gilad gradually introduced his own material and has since gone on to perform on prime-time television, receive national radio exposure, and write three musicals. He also received a personal letter of appreciation from former U.S. President Barack Obama.

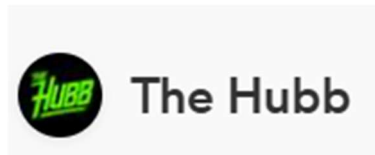
His music is often described as a rich blend of pop, rock, light soul, and touches of jazz.

The current album is centered around Gilad's immediate family, with each song telling a story from a different personal perspective. ***In My Hometown*** reflects on growing up in the 1980s and the simplicity of childhood; ***Avigail's Song*** was inspired by a quiet moment while putting his young daughter to sleep; and the title track, ***As Time Goes By***, was written for his son, Mattan.

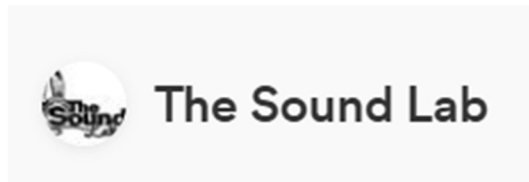
His previous single, ***Together We Stand***, celebrated the night he met his wife. Combining uplifting country-rock with an Americana influence, the song brought together musicians from Israel, the United States, and Canada in a heartfelt family collaboration.

Now, Gilad releases his fifth single from the album, ***Making Up***—an energetic pop-rock track inspired by the ups and downs of a long-term relationship. Driven by catchy electric guitars, soaring Bee Gees-style falsetto harmonies, and a warm 70s-inspired sound, the song reflects on how precious time can be wasted on arguments instead of love, reminding us to reconnect, forgive, and cherish the moments that truly matter.

Making Up | New Single



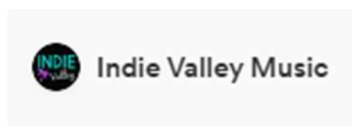
Making Up takes a common relationship problem and turns it into a warm song. the story feels honest, We also liked the classic 70s sound. The high vocals, electric guitars, and rich harmonies give the track a full sound without taking attention away from the words.



Upbeat and just makes you want to move. We would love to play It.



Bravo. A warm and convincing vocal performance, with rich, well-arranged harmonies."



Excellent music production, outstanding mix and mastering, and great vocal work

Together We Stand | Previous Single



"A warm, multi-generational statement"
 "Smooth, persuasive voice"
 "Impactful harmony"
 "Authenticity and connection"

UpHere
 Magazine

<https://upheremagazine.com/gilad-delivers-a-warm-multi-generational-statement-on-together-we-stand/>

Semi-Finalist placement in the Song of the Year contest 2021

GILad Hesseg

Avigail's Song



The Song of the Year songwriting contest has awarded GILad Hesseg the Semi-Finalist placement in the song contest. Song of the Year receives entries from all over the world and only the top songwriters receive a Semi-Finalist placement in the songwriting competition.

"More information at www.giladsmusic.com"

Sara Alice - The Soundcheck

Journalist, Media·Italy

I have to say this piece is beautiful. I particularly love the voice which reminds me so much of British singers like Phil Collins.

The Sounds Won't Stop

Journalist·United States

This was great! We'll get this shared on our Instagram page as soon as we can! Thanks so much!

UK Independent

Radio·United Kingdom

Love how this record starts, a great piece of pop here that I can't get enough of. A unique voice as well.

Personal Letter from President Barack Obama



THE WHITE HOUSE

XUNEMAG (Internet Portal)

<https://xunemag.com/gilad-annabel-lee-review/>

One thing I can't help but praise this track for is it's captivating lead guitar solo and various lead guitar parts throughout. The vocals on the track give off a classic sound, especially when the background vocals appear. 'Annabel Lee' boasts plenty of depth and layers and fully feels like a journey from start to finish

16TH ANNUAL GREAT AMERICAN SONG CONTEST



My Song Annabel Lee was selected as a finalist in 2013.

The Marker Café (Internet Portal, 3-5 hundred thousand views a day):

<http://cafe.themarker.com/review/2792255/>

I thought nothing could surprise me anymore but I'm happy to say I was wrong, big time. I love a good surprise and Gilad's concert was absolutely amazing. A new concept executed to perfection, great music, what can I say – Perfect!

Rudyard Kipling combined with light Rock and Roll, who would have believed it?

The music is melodic and catchy, with brilliant arrangements.

Yoval Harel's Blog (500-800 views a day):

<http://yuvalerel.wordpress.com/2012/12/06/%d7%94%d7%90%d7%a9-%d7%94%d7%a0%d7%a1%d7%aa%d7%a8%d7%aa-%d7%a9%d7%9c-%d7%92%d7%99%d7%9c%d7%a2%d7%93/#more-10688>

There is something magical and undefined about listening to Gilad singing contemporary Rock music using lyrics of Classical Poetry. It's as if two worlds combined together.

Richard Coffee/Artistic Dir./Connecticut Choral Artists, Inc.

<http://www.giladsmusic.com/reviews.html>

Dynamic, fresh, and engaging, marked by a youthful vigor and passion that are hallmarks of the poems themselves.

Stanley Sperber/Dir. of Choral Music/Jerusalem Academy of Music and Dance

<http://www.giladsmusic.com/reviews.html>

Highly dramatic and poignant compositions... an artistic triumph!

Reuven Bardah's Blog (500-200 views a day):

<http://www.mynet.co.il/articles/0,7340,L-4329018,00.html>

Gilad knows that in order to write and sing in English you need to be - English and that's why he chose some of the best known texts in the English language by poets such as: Hemingway, Poe, Kipling and others.

Gilad's voice reminds me of Adam Levine from Maroon 5. His music is a beautiful mix of Pop, Rock, Light Soul, a bit of Jazz and Celtic music.

The Times Of Israel (Internet Portal, 3-5 hundred thousand views a day, around the world):

<http://www.timesofisrael.com/topic/gilad-hesseg/>

The screenshot shows the homepage of The Times of Israel. At the top, there is a red banner for a "PROMOTION: Nefesh B Nefesh Best Job Contest | Win your dream job in Israel!". Below this is the site's logo "THE TIMES OF ISRAEL" with the tagline "Fair, fresh and fast". A navigation bar includes links for HOME, ISRAEL & THE REGION, JEWISH TIMES, ISRAEL INSIDE, OPS & BLOGS, THE JEWISH PLANET, and START-UP ISRAEL. The main article is titled "Obama gets Israeli kudos, set to song" by JESSICA STEINBERG, dated January 15, 2013. The sub-headline reads: "Israeli musician Gilad Hesseg puts music to the words of abolitionist poet Frances Harper in a tribute to the US president as he starts his second term". To the right of the article is a green sidebar advertisement for "M.B.A. במנהל עסקים 2013 אפריל" (M.B.A. Business Management 2013 April) by Ono Academic College. Below the article text are social media sharing buttons for Twitter, Facebook, and others. At the bottom of the article is a small photo of a group of people.

Israel Today (The circulation is currently 350,000 a day for the daily edition):

Israeli composer recorded a Tribute Song to the lyrics of poet Frances E. W. Harper, in honor of President Obama's inauguration ceremony.



Israeli Foreign Ministry – video interview :

<http://www.facebook.com/giladsmusic#!/CultureBuzzIsrael?fref=ts>

Jerusalem Post – Back page (daily circulation of tens of thousands and also a very wide circle of readers all over the world):

<http://www.jpost.com/ArtsAndCulture/Music/Article.aspx?id=242885>

Unlikely combination
An Israeli composer arranges music for classic English poetry

Something old, something new

An Israeli composer arranging music for classic English-language poetry may seem like an unlikely combination, but for Gilad Hesse, it's a perfect fit – and maybe even a dream come true

By REBECCA BASKIN

"It was many and many a year ago, In a kingdom by the sea, That a maiden there lived whom you may know By the name of Annabel Lee."

words just wowed me. I said, 'I have to have it.' Hesse's mother-in-law retrieved an old, brown booklet from which she studied English poetry as a teenager. "I took it home and I didn't have the courage to compose [music for *Annabel Lee*] at that point. It had just an effect on me – I said I wouldn't compose it

ten, for some reason, and my ambition is to bring them to life," he said. One of the poems that caught his eye was Ernest Hemingway's *Advice to a Son*. "Few even know that Hemingway wrote poetry but after reading 2000 poems, you find some things that have been lost along the way."

Walla (Internet Portal – 600,000 views a day):

<http://e.walla.co.il/?w=/202/2561840>

Mako (Internet Portal – 300,000 views a day):

<http://www.mako.co.il/music-news/singles/Article-4c31814b96c5c31006.htm>

Habama (Internet Portal – 150,000 views a day):

A Powerful and gentle sound

<http://www.habama.co.il/Pages/Description.aspx?Subj=7&Area=1&ArticleId=10514>

נוטנים במה לתרבות

תל-אביב מרכז חיפה צפון ירושלים דרום אינדקס רכישת כרטיסים

המלצות • אירועים • כרטיסים • מבצעים

להזמנות ופרטים נוספים: 08-8545143

לוח האירועים: אפריל 2013

חיפוש על פי: < חיפוש >

על ספה אדומה - כבוד למילים

שני אחים ושתי אחיות מגישים ביצירות ועם מעוף ביצועים חדשים לשירה של רחל המשוררת

צליל עדין ועוצמתי

בדרך כלל קשה מאוד לתת ביטוי מחודש לשירים שכבר הפכו לנכס צאן ברזל בתרבות המוזיקלית שלנו. לפעמים נדמה כאילו הלחנים המוכרים כל כך מושרשים עד כדי כך שפשוט אי אפשר לשיר אותם בצורה אחרת.

ביום שישי האחרון הציגו משתתפי "על ספה אדומה" ביצועים מחודשים ושונים לגמרי לכמה משיריה המוכרים והאהובים של רחל המשוררת. לא את כל התוצאות אהבתי, אבל המעוף, היצירתיות והיכולת להפוך ישן לחדש-חדש קנו אותי.

הצוות של "על ספה אדומה" מורכב משני אחים – גלעד ותומר הישג, ומשתי אחיות – מעיין בוקריס ודקלה הישג (ולשורר רוקרים). מנצח ליוטום המשפחתי חרי "על ספה אדומה" מייצרים צליל נפלא ושהוא נדון ארץ

YouTube

"That was absolutely incredible!! Thank you"

YouTube

Our class looked at this video and it was truly mastered. You sang it perfectly.

YouTube

"Savrseno, perfect !!!"